



## Mario Avati - Académie des beaux-arts Printmaking award

**May 26, 2023 : Prize launching**  
**July 27, 2023 : Submission deadline**



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The Mario Avati-Académie des beaux-arts Printmaking Award was created in 2013 under the auspices of the Académie des beaux-arts in honor of printmaker Mario Avati, thanks to Helen and Mario Avati donation and CAFAmerica partnership. This prestigious international award provides encouragement to artists who practice the various techniques of printmaking and who, by the quality of their work, advance the art of printmaking to which Mario Avati devoted his life.

The **US \$40,000 prize** rewards the work of a confirmed artist of any nationality using traditional printmaking techniques such as intaglio, woodcut, lithography, serigraphy and monotype and gives rise to an exhibition of the works of the selected artist in Paris at the Académie des beaux-arts, Institut de France. The jury is composed of members of the Académie des beaux-arts' Printmaking section and print world's personalities.

The competition takes place in two steps : **sending a dematerialized file until July 27**, then, sending original works for the preselected artists.

An exhibition of the selected artist's works will be organized in Paris at the Académie des beaux-arts, Institut de France, in June 2024.

### Timetable

may 26, 2023	Prize launching
july 27, 2023	Submission deadline
octobre 2023	Prize Jury
november 15, 2023	Award ceremony
june 2024	Exhibition of the selected artist

### Submit an application

Informations and registrations on the web site :  
**<https://urlz.fr/IZH5>**

### Prize winners

Jean-Baptiste Sécheret (2013), Christiane Baumgartner (2014), Devorah Boxer (2015), Agathe May (2016), Wendelien Schönfeld (2017), Jan Vicār (2018), Jenny Robinson (2019), Mireille Baltar and Siemen Dijkstra (2021).

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