



ACADÉMIE
DES BEAUX-ARTS
INSTITUT DE FRANCE



CALL FOR APPLICATIONS

2026-2027 residency programmes

ACADÉMIE DES BEAUX-ARTS X CITÉ INTERNATIONALES DES ARTS

The Académie des beaux-arts and the Cité internationale des arts jointly run programs to welcome French and international artists in residence. Since 2021, they have developed residency programs to host and provide professional support for artists on the Cité internationale des arts' Montmartre and Marais sites.

For the Académie des beaux-arts, these programs are part of a broader initiative to host artists and researchers in residence at several of the sites it owns, such as Villa Dufraine in Chars, the Bibliothèque and Villa Marmottan in Boulogne-Billancourt, and Villa Ephrussi de Rothschild in Saint-Jean-Cap-Ferrat, or at institutions with which it is partnered, including Villa Médicis, Casa de Velázquez, and Château de Lourmarin.

Within the Cité internationale des arts, these programs foster mobility and encounters among artists on the international stage. They align with the institution's approach of developing partnerships to provide both financial and professional support for artists, while offering tailored assistance and access to the French artistic network.

THE PROGRAMMES

«Visual Arts» Programme

4 residencies of 10 months, from September 3rd, 2026 to June 28th, 2027 are proposed. The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Visual Arts» programme are in residence on the Cité internationale des arts' Montmartre site.

They benefit from :

a live-in-studio (approximately 50 m²) on the Montmartre site of the Cité internationale des arts

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 5,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts

«Architecture & Landscape» Programme

2 residencies of 5 months, from September 3rd, 2026 to January 28th, 2027 or from February 2nd to June 28th, 2027 are proposed.

The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Architecture & Landscape» programme are in residence on the Cité internationale des arts' Marais site.

They benefit from :

a live-in-studio (approximately 35 m²) on the Marais site of the Cité internationale des arts

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 3,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts

«Choreography» programme

2 residencies of 5 months, from September 3rd, 2026 to January 28th, 2027 and from February 2nd to June 28th, 2027 are proposed.

The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Choreography» programme are in residence at the Cité internationale des arts' Marais site.

They benefit from :

a live-in-studio (approximately 60 m²) on the Marais site of the Cité internationale des arts

access to the rehearsal studios on the Marais site of the Cité internationale des arts

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 3,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts



ELIGIBILITY AND SELECTION CRITERIA

The *Académie des beaux-arts x Cité internationale des arts* programmes are open to artists of all nationalities, living in France or abroad.

The « Visual Arts » programme is open to artists of all disciplines within the field of visual arts: painting, sculpture, photography, printmaking and drawing, cinema and audiovisual. There is no age limit. Applicants must demonstrate a minimum of five years of professional artistic practice and must have held at least one solo exhibition and/or participated in an international art fair

The « Architecture & Landscape » programme is open to architects, and landscape designers. There is no age limit and applicants must be able to demonstrate at least 5 years of professional practice, and have a bachelor's degree in architecture

The « Choreography » programme is open to choreographers. There is no age limit and applicants must be able to demonstrate at least 5 years of professional artistic practice, and at least one professional dance work. Only clearly structured choreographic projects are eligible; experimental or free-form performance practices will not be considered..

Transportation and relocation costs are not covered.

Artists who have previously undertaken a residency at the Cité internationale des arts are not eligible to apply.

Laureates are required to be based in Paris for the full duration of the residency. Once the residency has begun, they are expected to give priority to the programme and to participate on site on a continuous basis whenever possible.

Residents are invited to take part in the events organised by the Academie and the Cité internationale des arts, and must be available for the Open Studios, during which they will present their ongoing research and engage with the general and professional public.

RESIDENCY CONDITIONS

Live-in-studios are located in Montmartre for visual artists and in the Marais for architects and choreographers. The live-in-studios are designed to combine research and daily life. They consist of a workroom, kitchen, bathroom, and sleeping area. A live-in-studio can accommodate up to two adults and one child up to 10 years old. Additional fees will be charged for accompanying persons.

Practical information regarding the residency conditions can be found in the documents available at the following link:

https://drive.google.com/drive/folders/1JEdISP8VwiilP8R-h4PIImCHI_IOfSxyO

THE JURY

Applications will be reviewed by a multidisciplinary jury, including members and correspondents of the Académie des Beaux-Arts and representatives of the Cité internationale des arts. The jury, which may include external experts, will be chaired by the Permanent Secretary of the Académie des Beaux-Arts.

Beyond the applicant's professional background, the jury will pay particular attention to the following elements :

the artistic quality and coherence of the proposed research project

the applicant's ability to clearly articulate the relevance and added value of a residency in Paris and at the Cité internationale des arts for their current practice

the clarity and feasibility of the proposed research and work plan, including any existing contacts, collaborations or partnerships that may support the residency project.

CALENDAR

Application submission: From February 2nd to April 2nd, 2026, at midnight (Paris time, GMT+1)

Results: From the end of June 2026 onwards

Residencies

For the «Visual Arts» programme, from September 3rd, 2026 to June 28th, 2027.

For the «Architecture & Landscape» and «Choreography» programmes, from September 3rd, 2026 to January 28th, 2027 or from February 2nd to June 28th, 2027.

OTHER MATTERS

How to apply?

Applications must be submitted by April 2nd, 2026, at midnight, Paris time (CET/ GMT + 1 h), via the application form available:

<https://academiedesbeauxarts.wiin.io/fr/applications/programme-de-residences-academie-des-beaux-arts-x-cite-internationale-des-arts-2026>

Supporting documents to be submitted

The following documents will be required in the application form:

a detailed curriculum vitae (maximum 4 pages), in French or English, in PDF format

an artistic portfolio, in French or English, illustrated and captioned, with a maximum length of 15 pages, in PDF format, which may be supplemented with video files (mp4, avi) and/or internet links to video websites, photo platforms, or other online media

For the Architecture and Landscape Programme: the architectural degree, in PDF format

a statement of intent, in French or English, with a maximum length of 3 pages, in which candidates present the motivations behind their artistic approach and their interest in joining the residency program. Candidates must justify why their current research makes this residency in Paris—within the framework of the Académie des beaux-arts and the Cité internationale des arts—necessary from an artistic, career, and professional network perspective, in PDF format

one or two letters of recommendation, in PDF format, from qualified individuals or heads of public or private cultural institutions such as schools, cultural institutions, galleries, associations, or publishing houses.

Should any duo of artists come to apply, only one application is required for a joint project and must be submitted by one of the two artists on behalf of the duo. Both artists' CVs must be included, along with a shared portfolio. The artist completing the application form will be considered the designated representative of the duo.

Note: Applicants for the «Architecture & Landscape» and «Choreography» programmes are invited to specify, if applicable, the residency period they prefer from September 2026 to January 2027 or from February to June 2027.

Apply as a duo

Applications from duos are accepted; however, only one live-in studio, one living stipend, and one production grant will be provided for the residency period. Only one application is required for a joint project and must be submitted by one of the two artists on behalf of the duo. Both artists' CVs must be included, along with a shared portfolio. The artist completing the application form will be considered the designated representative of the duo.

Accessibility

We regret that the live-in studios proposed by our programmes do not meet the current standards of accessibility for people with disabilities, and we are working on this for the future. The Cité internationale des arts' team is available for any queries concerning the accessibility of the spaces of the Cité internationale des arts.

THE ACADEMIE DES BEAUX-ARTS

The Académie des Beaux-Arts is one of the five academies within the Institut de France. Under the protection of the President of the Republic, it brings together 67 members, 16 foreign associate members, and 67 correspondents. The Academy is responsible for safeguarding French cultural heritage and promoting artistic creation in all its forms, supporting numerous artists and associations through competitions, awards, artist residencies, and grants for artistic projects and events. As an advisory body to public authorities, the Académie des Beaux-Arts also engages in reflection on artistic matters. It maintains an active policy of partnerships with a broad network of cultural institutions and patrons. To carry out its mission, the Académie des Beaux-Arts manages its assets, including donations and legacies, as well as several important cultural sites, including the Musée Marmottan Monet (Paris), the Villa and Library Marmottan (Boulogne-Billancourt), the House and Gardens of Claude Monet (Giverny), the Villa and Gardens Ephrussi de Rothschild (Saint-Jean-Cap-Ferrat), the Lurçat Home and Studio (Paris), the Villa Dufraine (Chars), the Apartment of Auguste Perret (Paris), and the Galerie Vivienne (Paris), of which it is co-owner and where it recently opened La Galerie de l'Académie des Beaux-Arts, its new exhibition space.

www.academiedesbeauxarts.fr

THE CITÉ INTERNATIONALE DES ARTS

Located in the heart of Paris, the Cité internationale des arts is an artists' residency that welcomes creators from all disciplines to work on their creative or research projects.

For periods ranging from two months to one year, the Cité internationale des arts offers artists an environment conducive to creation and open to encounters with professionals from the cultural world. Artists-in-residence receive tailor-made support from the Cité internationale des arts' team.

In the Marais or Montmartre, the residency also provides an opportunity to meet and dialogue with over 300 artists and art world players of all generations, nationalities and disciplines. In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

www.citedesartsparis.net