



ACADÉMIE
DES BEAUX-ARTS
INSTITUT DE FRANCE



CALL FOR APPLICATIONS
2024-2025 residency programmes

ACADÉMIE DES BEAUX-ARTS X CITÉ INTERNATIONALE DES ARTS

The Académie des beaux-arts and the Cité internationale des arts wish to strengthen their long-standing partnership and jointly develop programmes to host French and international artists in residence.

Since 2021, they have developed residency programmes to host and provide professional support for artists in residence on the Cité's Montmartre and Marais sites.

For the Académie des beaux-arts, this programme is part of an overall project to host artists and researchers in residence at several of the sites it owns (Villa Dufraine in Chars, Bibliothèque et Villa Marmottan in Boulogne-Billancourt, Villa Ephrussi de Rothschild in Saint-Jean-Cap-Ferrat) or at institutions in which it is a partner (Villa Médicis, Casa de Velázquez, Château de Lourmarin, Villa Albertine, etc.).

Within the Cité internationale des arts, this programme encourages mobility and encounters between artists on the international scene. It is in line with the institution's approach of developing partnerships to provide financial and professional support for artists, while offering tailored assistance and access to the Parisian artistic network.

The support provided by the programme partners is both professional and financial.

Support is tailored to the needs and expectations expressed by the artists:

meetings and exchanges with members and correspondents of the Académie des beaux-arts

participation by residents in meetings of the Académie des beaux-arts

participation in cultural events at the Cité internationale des arts (including open studios)

networking with the community of 325 artists in residence, of all nationalities, disciplines and generations, and professionals, depending on the project.

THE PROGRAMMES

For the «Visual Arts» programme

4 residencies of 10 months, from September 03, 2024 to June 27, 2025, are proposed.

The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Visual Arts» programme are in residence at the Cité internationale des arts' Montmartre site.

The programme includes:

The provision of a live-in studio (approximately 50 m²) on the Montmartre site of the Cité internationale des arts.

The payment by the Académie des beaux-arts of a monthly living allowance of 1500 euros gross.

The payment by the Académie des beaux-arts of a production grant of up to 5,000 euros (all taxes included), delivered with prior agreement and presentation of supporting documents.

Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts' team.

For the «Architecture & Landscape» programme

1 residency of 5 months, from September 03, 2024 to January 27, 2025 or from February 03 to June 27, 2025 is proposed.

The laureate of the *Académie des beaux-arts x Cité internationale des arts* «Architecture & Landscape» programme is in residence at the Cité internationale des arts' Marais site.

The programme includes:

The provision of work and living studio (approximately 35 m²) on the Marais site of the Cité internationale des arts.

The payment by the Académie des beaux-arts of a monthly living allowance of 1500 euros gross.

The payment by the Académie des beaux-arts of a production grant of up to 3,000 euros (all taxes included), delivered with prior agreement and presentation of supporting documents.

Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts' team.

For the «Choreography» programme

1 residency of 5 months, from September 03, 2024 to June 27, 2025 or from February 03 to June 27, 2024 is proposed.

The laureate of the Académie des beaux-arts x Cité internationale des arts «Choreography» programme is in residence at the Cité internationale des arts' Marais site.

The programme includes:

The provision of a live-in studio (approximately 60 m²) on the Marais site of the Cité internationale des arts.

Access to the rehearsal studios on the Marais site of the Cité internationale des arts.

Payment by the Académie des beaux-arts of a monthly living allowance of 1500 euros gross.

The payment by the Académie des beaux-arts of a production grant of up to 3,000 euros (all taxes included), delivered with prior agreement and presentation of supporting documents.

Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts' team.



ELIGIBILITY AND SELECTION CRITERIA

The *Académie des beaux-arts x Cité internationale des arts* programmes are open to:

For the «Visual Arts» programme, to artists of all disciplines within the field of visual arts: painting, sculpture, photography, printmaking and drawing, cinema and audiovisual. There is no age limit, but candidates must be able to demonstrate at least 5 years of artistic professional practice, and have had a solo exhibition and/or participated to an international Art Fair.

For the «Architecture & Landscape» programme, architects, and landscape designers. There is no age limit, but candidates must have a degree in their discipline.

For the «Choreography» programme, to choreographers. There is no age limit, but candidates must be able to demonstrate at least 5 years of artistic professional practice, and at least one professional dance performance.

The jury will assess not only the candidates' professional background and artistic practice but also their motivation to join the *Académie des beaux-arts x Cité internationale des arts* programmes. Particular attention will be paid to:

the artistic quality of the application

the need to develop a project based in Paris and to benefit from the framework offered by the *Académie des beaux-arts x Cité internationale des arts*' programmes

the proposed working protocol and any contacts or partnerships already established with a view to developing a residency project.

The call for applications is open to artists of all nationalities, living in France or abroad. Transportation and moving expenses are not covered.

Applications from artists who have already benefited from a residency at the *Cité internationale des arts* are not eligible.

CALENDAR

Transmission of applications: **From February 29 to April 15, 2024**

Results: **From the end of June onwards**

Residencies

For the «Visual Arts» programme, from September 03, 2024 to June 27, 2025.

For the «Architecture & Landscape» and «Choreography» programmes, from September 03, 2024 to January 27, 2025 or from February 03 to June 27, 2025.

OTHER MATTERS

How to apply?

Applications must be submitted by April 15, 2024, at 10 am Paris time (CET/ GMT + 1 h), via the dedicated online form accessible [HERE](#)

To apply, a Google Account is required. If you don't have one, please create one [HERE](#).

The elements to be uploaded in the application

The application should include:

Completed online registration form (NB: you must have a Google account to register)

A complete curriculum vitae of 4 pages maximum in French or English

An artistic file of 15 pages maximum which can also include internet links to websites, videos, photo platforms etc.

A note of intent of 3 pages maximum in French or English in which the candidate explains the reasons for his or her approach and more particularly his or her motivation to join the programme and the added value offered by the residency in Paris at the Cité internationale des arts

One or two reference letters maximum from a qualified personality or the head of a public or private structure (school, cultural institution, gallery, association, publishing house, company in the creative and cultural industries, etc.)

For the "Architecture & Landscape" programme: a degree in architecture

Note: Applicants for the «Architecture & Landscape» and «Choreography» programmes are invited to specify, if applicable, the period they prefer from September 2024 to January 2025 or from February to June 2025.

Apply as a duo / collective

Group applications (duo, couple, collective) are accepted but will only result in the allocation of one live-in studio and the payment of one living grant and one production grant.

Accessibility

We regret that the live-in studio proposed by our programme do not currently meet the current standards of accessibility for people with disabilities, and we are working on this for the future. For any request concerning the accessibility of the spaces of the Cité internationale des arts, we are at your disposal to answer you case by case.

THE ACADEMIE DES BEAUX-ARTS

The Académie des beaux-arts is one of the five academies of the Institut de France. Composed of 67 members, 16 foreign associate members and 67 correspondents, it encourages artistic creation in all its forms of expression through the organization of competitions, the awarding of prizes each year, the financing of artists' residencies, the granting of subsidies and the defense of French cultural heritage. As an advisory body to the public authorities, the Academy also conducts reflection on questions of an artistic nature.

In order to carry out these missions, the Académie des beaux-arts manages its assets, which are made up of donations and bequests, but also of important cultural sites such as the Musée Marmottan Monet (Paris) and the Bibliothèque et Villa Marmottan (Boulogne-Billancourt), the House and gardens of Claude Monet (Giverny), the Villa Ephrussi de Rothschild (Saint-Jean-Cap-Ferrat), the Maison-atelier Lurçat (Paris), the Villa Dufraigne (Chars) and the Galerie Vivienne (Paris) of which it is co-owner.

www.academiedesbeauxarts.fr

THE CITÉ INTERNATIONALE DES ARTS

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to one year, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents receive customized support from the Cité internationale des arts team.

In the Marais or in Montmartre, the live-in studios (a space for living and creating) from which the residents benefit allows them to cohabit with more than 300 artists and actors of the art world of all generations, all nationalities and all disciplines. In collaboration with its many partners, the Cité internationale des arts opens several calls for applications on specific themes and/or projects throughout the year.

www.citedesartsparis.net