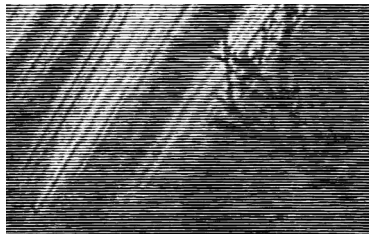


Mario Avati - Académie des beaux-arts Printmaking award

Prize launching : May 23, 2019

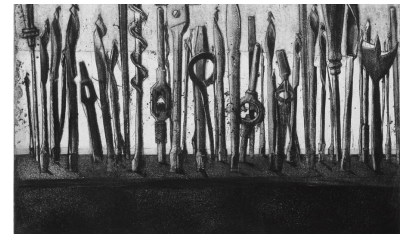
Submission deadline : July 31, 2019



Christiane Baumgartner (winner 2014)



Jean-Baptiste Sécheret (winner 2013)



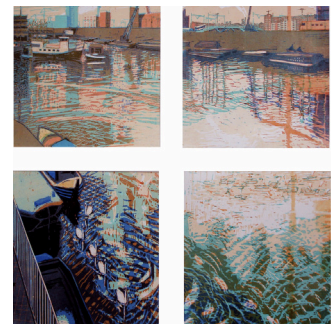
Devorah Boxer (winner 2015)



Agathe May (winner 2016)



Jan Vičar (winner 2018)



Wendelien Schönfeld (winner 2017)

The Mario Avati-Académie des beaux-arts Printmaking Award was created in 2013 under the auspices of the Académie des beaux-arts in honor of printmaker Mario Avati, thanks to Helen and Mario Avati donation and CAFAmerica partnership. This prestigious international award provides encouragement to artists who practice the various techniques of printmaking and who, by the quality of their work, advance the art of printmaking to which Mario Avati devoted his life. The **US \$40,000** prize rewards the work of a confirmed artist of any nationality using traditional printmaking techniques such as intaglio, woodcut, lithography, serigraphy and monotype and gives rise to an exhibition of the works of the selected artist in Paris at the Académie des beaux-arts, Institut de France. The jury is composed of members of the Académie des beaux-arts and personalities of print world.

The competition takes place in two steps : **sending a dematerialized file until July 31**, then, in case of preselection, sending original works.

Timetable

may 23, 2019 Prize launching
july 31, 2019 Submission deadline
september 2019 Winner announcement
november 2019 Award ceremony
2020 Exhibition of the selected artist

Submit an application

Informations and registration on the web site :
www.academiedesbeauxarts.fr