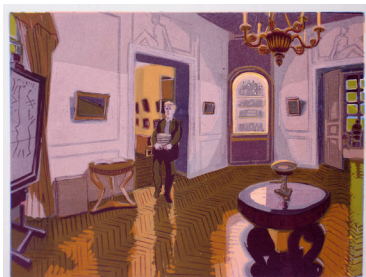




Mario Avati - Académie des beaux-arts Printmaking award

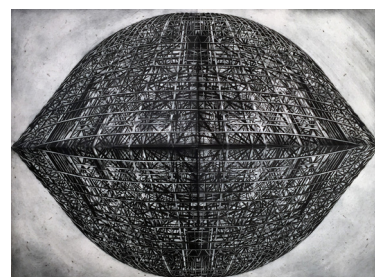
May 25, 2021 : Prize launching
July 30, 2021 : Submission deadline



Wendelien Schönfeld (winner 2017)



Jan Vičar (winner 2018)



Jenny Robinson (winner 2019)

The Mario Avati-Académie des beaux-arts Printmaking Award was created in 2013 under the auspices of the Académie des beaux-arts in honor of printmaker Mario Avati, thanks to Helen and Mario Avati donation and CAFAmerica partnership. This prestigious international award provides encouragement to artists who practice the various techniques of printmaking and who, by the quality of their work, advance the art of printmaking to which Mario Avati devoted his life.

The **US \$40,000 prize** rewards the work of a confirmed artist of any nationality using traditional printmaking techniques such as intaglio, woodcut, lithography, serigraphy and monotype and gives rise to an exhibition of the works of the selected artist in Paris at the Académie des beaux-arts, Institut de France. The jury is composed of members of the Académie des beaux-arts' Printmaking section and print world's personalities.

The competition takes place in two steps : **sending a dematerialized file until July 30**, then, sending original works for the preselected artists.

An exhibition of the selected artist's works will be organized in Paris at the Académie des beaux-arts, Institut de France, current 2022.

Timetable

may, 25, 2021	Prize launching
july 30, 2021	Submission deadline
septembre 2021	Winner announcement
november 17, 2021	Award ceremony
current 2022	Exhibition of the selected artist

Submit an application

Informations and registrations on the web site :
www.academiedesbeauxarts.fr

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