



ACADÉMIE  
DES BEAUX-ARTS  
INSTITUT DE FRANCE



## **2022-23 Residency Programs**

### **Académie des beaux-arts x Cité internationale des arts**

**"Visual Arts" program**

**"Architecture & Landscape" program**

**"Choreography" program**

As a founding member of the Cité internationale des arts, the Académie des beaux-arts wished to strengthen its historical partnership and develop its program of hosting artists in residency. This increased commitment of the Académie will allow it to pursue its policy of improving the welcoming of artists in residency and the renovation of the two sites of the Cité internationale des arts.

These programs are part of the Cité internationale des arts' overall project, which is built in conjunction with a network of 150 French and international partners; and the Académie des beaux-arts' overall project to host artists and researchers in residence, which is deployed on several sites it owns (Villa Les Pinsons in Chars, Bibliothèque et Villa Marmottan in Boulogne-Billancourt) or in institutions in which it is a partner (Villa Médicis, Casa de Velázquez, Château de Lourmarin, Abbaye de La Prée ).

At the Cité internationale des arts, these programs are subject to a customized accompaniment that will take many forms: designation of a "sponsor" among the artist members of the Academy, for each period of residency; regular visits to the studios and exchanges with the artists and correspondents of the Academy; intervention of the residents during the sessions of the Academy; participation in personal and group exhibitions, in the events of the cultural program of the Cité internationale des arts (*Open Studios* in particular), in visits to exhibitions and professional seminars, meetings between residents, etc. The artists will also benefit from an immersion in the community of 325 artists in residency, of all nationalities, practices, and generations.

## **THE PROGRAMS**

### **For the "Visual Arts" program**

4 residencies of 10 months, from September 19th, 2022 to June 30th, 2023, are proposed. The recipients of the *Académie des beaux-arts x Cité internationale des arts* "Visual Arts" program are hosted at the Cité's Montmartre site.

The program includes:

- The provision of a live-in studio (approximately 50 m<sup>2</sup>) on the Montmartre site of the Cité internationale des arts.
- The payment by the Académie des Beaux-Arts of a monthly living allowance of 1500 euros gross.
- The payment by the Académie des Beaux-Arts of a production grant of up to 5,000 euros (all taxes included), delivered with prior agreement and presentation of supporting documents.
- Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts team.

### **For the "Architecture & Landscape" program**

1 residency of 5 months, from September 19th, 2022 to January 27th, 2023 or from February 06th to June 30th, 2023 is proposed.

The recipient of the Académie des Beaux-Arts x Cité internationale des arts "Architecture & Landscape" program is hosted on the site of the Marais de la Cité.

The program includes:

- The provision of a studio-living space (approximately 35 m<sup>2</sup>) on the Marais site of the Cité internationale des arts.
- The payment by the Académie des Beaux-Arts of a monthly living allowance of 1500 euros gross.
- The payment by the Académie des Beaux-Arts of a production grant of up to 3,000 euros (all taxes included), delivered with prior agreement and presentation of supporting documents.
- Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts team.

### **For the "Choreography" program**

1 residency of 5 months, from September 19th, 2022 to January 27th, 2023 or from February 06th to June 30th, 2023 is proposed.

The recipient of the *Académie des beaux-arts x Cité internationale des arts* "Choreography" program is hosted on the site of the Marais de la Cité.

The program includes:

- The provision of a live-in studio (approximately 60 m2) on the Marais site of the Cité internationale des arts.
- Access to the rehearsal studios on the Marais site of the Cité internationale des arts.
- Payment by the Académie des Beaux-Arts of a monthly living allowance of 1500 euros gross.
- The payment by the Académie des beaux-arts of a production grant of up to 3000 euros (including tax), delivered with prior agreement and presentation of supporting documents.
- Artistic and professional support from members and correspondents of the Académie des beaux-arts, as well as from the Cité internationale des arts team.

## **ELIGIBILITY AND SELECTION CRITERIA**

The *Académie des beaux-arts x Cité internationale des arts* programs are open to:

- For the "Visual Arts" program, to artists of all disciplines within the field of visual arts: painting, sculpture, photography, drawing, video art, digital art etc. There is no age limit, but candidates must be able to demonstrate at least 5 years of artistic practice.
- For the "Architecture & Landscape" program, architects, and landscape designers. There is no age limit, but candidates must have a degree in their discipline.
- For the "Choreography" program, to choreographers. There is no age limit, but candidates must be able to demonstrate at least 5 years of artistic practice.

The call for applications is open to artists of all nationalities, living in France or abroad. Transportation and moving expenses are not covered.

The jury will assess not only the candidates' professional background and artistic practice but also their motivation to join the *Académie des Beaux-Arts x Cité internationale des arts* programs.

## **CALENDAR**

### **Transmission of applications**

From Tuesday, April 05th to Sunday, May 22d, 2022 included

### **Results**

From mid-July onwards

### **Residencies**

- For the "Visual Arts" program, from September 19th, 2022 to June 30th, 2023.
- For the "Architecture & Landscape" and "Choreography" programs, from September 19th, 2022 to January 27th, 2023 or from February 06th to June 30th, 2023.

## **OTHER MATTERS**

### **HOW TO APPLY?**

Applications must be submitted by Sunday, May 22nd, 2022.

- By e-mail to [alexandra.poulakos@academiedesbeauxarts.fr](mailto:alexandra.poulakos@academiedesbeauxarts.fr)
- Or by post to Alexandra Poulakos, Académie des beaux-arts, Palais de l'Institut de France, 23 quai de Conti, 75006 Paris France

### **THE ELEMENTS TO BE UPLOADED IN THE APPLICATION**

The application should include:

- A complete curriculum vitae.
- A note of intent of 3 pages maximum in which the candidate explains the reasons for his or her approach and more particularly his or her desire to join this program.
- An artistic file of 20 pages maximum which can also include internet links to websites, videos, photo platforms etc...

This application must be completed by a letter of recommendation from a qualified personality or the head of a public or private structure (school, cultural institution, gallery, association, publishing house, company in the creative and cultural industries, etc.).

Note: Applicants for the "Architecture & Landscape" and "Choreography" programs are invited to specify, if applicable, the period they prefer from September 2022 to January 2023 or from February to June 2023.

### **APPLY AS A DUO / COLLECTIVE**

Group applications (duo, couple, collective) are accepted but will only result in the allocation of one live-in studio and the payment of one living grant and one production grant.

### **ACCESSIBILITY**

We regret that the live-in studio proposed by our program do not currently meet the current standards of accessibility for people with disabilities, and we are working on this for the future. For any request concerning the accessibility of the spaces of the Cité internationale des arts, we are at your disposal to answer you case by case.

## **THE ACADEMIE DES BEAUX-ARTS**

The Académie des Beaux-Arts is one of the five academies of the Institut de France. Composed of 63 members, 16 foreign associate members and 63 correspondents, it encourages artistic creation in all its forms of expression through the organization of competitions, the awarding of prizes each year, the financing of artists' residencies, the granting of subsidies and the defense of French cultural heritage. As an advisory body to the public authorities, the Academy also conducts reflection on questions of an artistic nature.

In order to carry out these missions, the Académie des Beaux-Arts manages its assets, which are made up of donations and bequests, but also of important cultural foundations such as the Musée Marmottan Monet (Paris) and the Bibliothèque et Villa Marmottan (Boulogne-Billancourt), the House and gardens of Claude Monet (Giverny), the Villa Ephrussi de Rothschild (Saint-Jean-Cap-Ferrat), the Maison-atelier Lurçat (Paris), the Villa Les Pinsons (Chars) and the Galerie Vivienne (Paris) of which it is co-owner.

[www.academiedesbeauxarts.fr](http://www.academiedesbeauxarts.fr)

## **THE CITE INTERNATIONALE DES ARTS**

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to one year, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents receive customized support from the Cité internationale des arts team.

In the Marais or in Montmartre, the live-in studios (a space for living and creating) from which the residents benefit allows them to cohabit with more than 300 artists and actors of the art world of all generations, all nationalities and all disciplines. In collaboration with its many partners, the Cité internationale des arts opens several calls for applications on specific themes and/or projects throughout the year.

[www.citedesartsparis.net](http://www.citedesartsparis.net)